

REHABILITATION

It is the intent of the Rehabilitation section of the ***Design Review Guidelines*** to ensure that any building projects, which create an exterior change or an addition to an existing building, are in keeping with the character of the building and with the surrounding neighborhood.

According to the Secretary's *Standards* (see attachment), rehabilitation is the process of returning a property to a state of utility, through repair or alteration, which makes possible an efficient contemporary use while preserving those portions and features of the property which are significant to its historic, architectural, and cultural value. (A glossary of rehabilitation definitions is attached as Chapter XII, Appendix 2.) Rehabilitation includes maintenance, repair, alterations and additions. It is recommended that owners of historic and significant buildings maintain their properties according to these standards to protect the special qualities, which characterize that building and its site. If a building is listed on the State or National Registers, it is especially important for applicants to the Architectural Review Board to consult the Secretary's *Standards* prior to making any changes to the building. To be eligible for Federal tax incentives, a rehabilitation project must meet all ten of the Secretary's *Standards*.

MAINTENANCE

In order to protect the integrity of any building in the **Architectural Preservation District**, especially buildings and neighborhoods listed on or eligible for the National Register of Historic Places, (Chapter XII, Appendix 6), and to prevent destruction of any architectural elements from the effects of weather and decay, an ongoing maintenance program is necessary to prevent the phenomenon of demolition to destabilization of the structure. This phenomenon can be averted by regular maintenance, i.e. painting, cleaning of gutters, roofing, window glazing, caulking of joints, rest removal, repointing of brickwork, etc. Historic materials should be cleaned gently without harsh chemicals or tools and brickwork should never be sandblasted.

REPAIR

Any replacement of siding, roofing materials, windows, etc. which duplicates or matches existing materials and color schemes on the building does not need to be approved by the Architectural Review Board. However, the ARB recommends, if feasible, that property owners repair historic architectural features rather than replace them when materials begin to deteriorate.

This conservation approach is preferable to reconstruction because it preserves evidence of past building practices and construction techniques in original materials. The use of synthetic siding on an older building is discouraged, because of the structural damage it can cause when applied over problem areas and because of the obliteration of architectural details, which occurs when, the artificial siding is applied unsympathetically. Finding the cause of the deterioration, rather than covering up the symptom with artificial siding or

simply replacing deteriorated features, will ultimately prolong the life of the building and maintain its integrity.

If replacement or reconstruction of important architectural features, such as porches, cornices, decorative window and door trim and molding, etc., is necessary on buildings in the **Architectural Preservation District** because of substantial deterioration of the absence of significant features, then it is recommended that the replacement features create as accurate a duplication of the original feature as is economically and technically feasible. If substantial renovations are proposed which would remove important elements from a building listed on or eligible for the National Register of Historic Places (Chapter XII, Appendix 6), then these elements should be photographed and submitted to the Williamsburg Planning Department with the application to the Architectural Review Board, or the property owner should allow the City access to the property to photograph the historic element which is proposed to be removed. It is recommended that the applicant check with the Planning Department for available information on the property to avoid duplication of reporting.

ALTERATIONS

Before considering a major alteration of a building listed on or eligible for the National Register of Historic Places (Chapter XII, Appendix 6), to accommodate a new or expanded use, owners should explore the potential of the building for rehabilitation. Many older buildings are suitable for adaptive re-use projects. If the building is a certified historic building and the Secretary of the Interior has approved the proposed rehabilitation project, a federal tax incentive program is available through the State government for commercial projects. The property owner should thoughtfully consider the return expected from the property and the ability of the building to provide this return in both its present state and in a rehabilitated state. In addition the property owner should consider the possibility that the building could be adapted with a low impact use, i.e. residential, office, day care or community center, banks and financial institutions, museums and art galleries, etc.

Rehabilitation of any building within the **Architectural Preservation District** or the **Corridor Protection Districts** should not modify a building so that the result is a building shrouded in decorative architectural features of an era pre-dating the building or the style involved. In addition, property owners planning to restore a building back to its "original" appearance, which would require removal of certain features, should consider the significance of subsequent modifications to the building and/or site and the role it plays in defining the character of the property. The additions and alterations created by previous property owners often plan a large role in defining the significance of the building and their removal may jeopardize the integrity of the building. The house at 520 Jamestown Road is such an example where the unique character of the property is the result of a substantial Victorian era addition on the original early 19th-century house. It is recognized, however, that there are situations where complete restoration of a structure or building is warranted or beneficial, i.e. the Colonial Williamsburg Historic Area.

Rehabilitations should be sensitive to the building's distinctive stylistic features. Unsympathetic cosmetic alterations, which would remove or adversely affect important stylistic details, are discouraged. Examples include:

1. The addition of monolithic picture windows on the street-side elevation which disrupt the stylistic relationship of window space to wall space on the facade;
2. The application of artificial siding so that architectural details are boxed over or removed and windows recede behind the siding;
3. The addition of, or replacement with, inappropriate stylized windows or doors; i.e. diamond-paned windows, projecting bow windows, "country" paneled and scrolled storm doors, etc.;
4. Enclosure of front porches with under- or over-scaled windows and siding.

Alterations should be compatible with the stylistic elements on the building, such as materials, proportions, window and door arrangements, decorative trim and cornice details, etc. It is recommended that those elements, which strongly contribute to the character of the building, such as, trim details and porches, be retained where possible. If modernizations are desired which would create extensive exterior changes to the building, it may be more appropriate for the alterations and/or additions to be located on the rear or secondary facades of the building. It is recognized, however, that there may be occasions when it is not possible to restrict the renovations to the rear of the building and when it might be preferable to alter the primary elevation of the building.

Before any rehabilitation in the **Architectural Preservation District** of any building listed on or eligible for the National Register of Historic Places (Chapter XII, Appendix 6) is undertaken which would substantially alter the features of the building or remove significant architectural elements, then these elements should be photographed and submitted to the Williamsburg Planning Department with the application to the Architectural Review Board, or the property owner should allow the City access to the property to photograph the historic element which is proposed to be removed or altered. It is recommended that the applicant checks with the Planning Department for available information on the property to avoid duplication of reporting.

ADDITIONS

Additions to buildings in the **Architectural Preservation District** should be sympathetic to the building. Contemporary designs for alterations and additions may be appropriate if they do not destroy the significant historical, architectural or cultural material of the original building and if the design is compatible with the size, scale, color, material and character of the property and neighborhood. If an addition is proposed on a primary facade of the building, the architectural features, materials and massing of the addition should respond to the elements existing on the building. It is not necessary for the design of the addition to duplicate the architectural elements on the original building in order to be compatible, however, it is recognized that there may be occasions when duplication is preferable to

preserve the symmetry of the building. It may be appropriate for additions to rear or secondary facades to have more independent designs, but the additions should still respect the proportions of the existing building and the scale of the surrounding neighborhood. Any additions or alterations should be designed so that if subsequent owners wish to remove them, it would be possible to do so without impairing the essential form and integrity of the building. Additions to buildings in the **Corridor Protection Districts** will be reviewed for good design principles, appropriateness to the site and the City, and compatibility with surrounding sites. Contemporary designs are encouraged if the design is compatible with the size, scale, color, material and character of the property and neighborhood.

ZONING WAIVERS

Due to peculiar conditions of design and construction in older neighborhoods in the **Architectural Preservation District**, some older buildings may not meet current zoning requirements. In order to maintain the special character of these neighborhoods, the Architectural Review Board may make recommendations to the Planning Commission and the Board of Zoning Appeals for exceptions to standard yard requirements, off-street parking requirements, and open space and landscape requirements for significant buildings, which do not meet current zoning requirements.

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